



US Federation for Middle East Peace

Connecting Continents for Peace

Special Consultative Status with ECOSOC and DPI of the United Nations, Non-Profit Organization; 501(c) (3)

Palestine Mini Film Festival Tuesdays

Documentaries from the Occupied Palestinian Territories

The **US Federation for Middle East Peace** cordially invites you to attend the next two screenings of the four-part Palestine Mini-Film Festival hosted by **The Israel-Palestine Non-governmental Organization Working Group at the United Nations**.

Location

UN Church Center
777 UN Plaza, New York, NY 10017

Save the dates!

First come, first served.

Part 1: Tuesday, January 15, 2013

Screening of Budrus (3-5 pm, Hardin Room, 11th fl)

Followed by discussion with Manager of Communications and Public Engagement of Just Vision, Nadav Greenberg

Part 2: Tuesday, January 22, 2013

Screening of The Road to Silverstone (3-5 pm, Boss Room, 8th fl)

Followed by discussion with Director of UNRWA, New York, Mr. Richard Wright

Part 3: Tuesday, January 29, 2013

Screening of **Where Should the Birds Fly** (3-5 pm, Hardin Room, 11th fl)

Followed by discussion with filmmaker Fida Qishta

Part 4: Tuesday, February 5, 2013

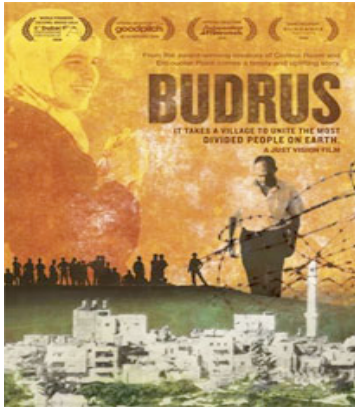
Screening of **Roadmap to Apartheid** (3-5 pm, Hardin Room, 11th fl)

Followed by discussion with filmmaker Ana Nogueira (Q&A tentative)

These four documentary films will expand our understanding of life as it is lived by **the Palestinian people in Gaza and the West Bank**.

Each of the four films provides the viewer with a glimpse into some of **the challenges that 4.2 million Palestinians face today** in Gaza and the West Bank, including the continuing blockade on most imports and exports in Gaza, the construction of the wall in the West Bank, settlement expansion and

The films will illustrate, through **personal accounts**, how Palestinians in Gaza and the West Bank experience life under occupation and how they manage to adapt and persevere despite the challenges to their daily lives.

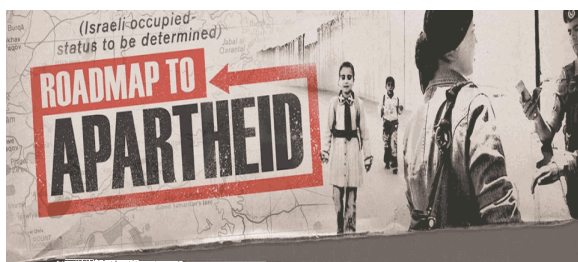


Part 1: **Budrus** is an award-winning feature documentary film by Just Vision about a Palestinian community organizer, Ayed Morrar, who unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today. While this film is about one Palestinian village, it tells a much bigger story about what is possible in the Middle East. While many documentaries about the Palestinian-Israeli conflict either romanticize the notion of peace, or dwell entirely on the suffering of victims to the conflict, **this film focuses on the success of a Palestinian-led nonviolent movement.**

Part 2: The film **The Road to Silverstone** tells a compelling story of some brave, young Palestine refugee engineers who built the first ever Formula racing car in the Gaza Strip and succeeded in bringing it to compete at Britain's famous Silverstone race course. While the Gaza racer was not the fastest at Silverstone, due in part to technical difficulties with their gear box, the crowd cheered them on all the same. Despite the luster of this opportunity, the Gaza racers had another objective: **to convey to the world that people in Gaza are capable of achieving the same standards as the rest of the world, if they are given a chance.** The Palestinian Formula Team wanted to show the potential there is to create an industrial base and a sustainable economy in Gaza, given the intellectual capacity that exists. The film seeks to amplify this message and exhibit just a portion of this potential. The film was made by the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA).



Part 3: The film **Where Should the Birds Fly** is a documentary that has been four years in the making. In December of 2008 Israel launched a devastating attack on Gaza. A month of bullets, bombs, rockets, tanks and bulldozers left 1400, mostly civilians, dead and this besieged strip of Occupied Palestine in rubble. But this is not a story of misery amongst the rubble. It is the compelling and moving story of two remarkable young women, the future of Palestine, who personify the struggle to maintain humanity, humor and hope, to find some degree of normality in the brutal abnormality that has been imposed on them. Mona is an 11 yr old girl of remarkable wisdom. Her family died under Israeli rockets. Fida Qishta, the filmmaker, is a 27 year old journalist. **With her crew she has documented the lives of the people of Gaza and gives voice to a people living in a place often associated with violent actions.**



Part 4: Narrated by Alice Walker, **Roadmap to Apartheid** is an award-winning documentary that takes a detailed look at the apartheid analogy commonly used to describe the Israeli-Palestinian conflict. **It is a film about why many Palestinians feel they are living in an apartheid system today, and why an increasing number of people around the world agree with them.** The film delves into these issues, comparing the many similar laws and tools used by both Israel and apartheid-era South Africa. The audience will see what life is like for Palestinians in the West Bank, Gaza Strip and inside Israel while gaining a deeper understanding of the conflict with the help of respected analysts on the subject.